MPTYZINE

NO.38 / 2017 FREE .PDF

FINEST PUNKZINE IN ROMANIA EST 2005

TROUBLEMAKER PROMO

RANCID

EXCLUSIVE INTERVIEW

BLACK SKULL RADIO

FLOGGING MOLLY / ALTOIDS / ENDEMIA / CARRONA / AGNOSTIC FRONT / HARDKNOCKS / AGAINST YOU / VARUKERS / RUDE PRIDE / CERVELLI STANKI / LIBERTALIA / TAKERS & USERS / NEWS: FAT / TNS / MAHONES /

100% DIY MADE IN ROMANIA

PROMO NUMBER

Oi you!

With big steps we will pass another year. With good and bad days we say hello to a new 2018. Still finding ways to smile and to be good, to share a smile with our good friends and to work hard. Nothing gold can stay they say so i am not sure for how long i will be doing this zine, but i will try in 2018 as well to bring togheter some nice bands, some small promos and just to enjoy what i love and that's: THIS MUSIC. I am trying to keep politics and bad moods out of this but soemtimes is hard to keep my mouth shut, a lot of stupidity and a lot of fake people everywhere...
But in the end we all have a voice, we all need that punk rock in our lifes, we all go home the same way and we try to become better persons. This is for all of the unheards, for the proud nobody out there, for all the good people all over the world, for all of our heros, for all the kids that still dream that we can make a change and a difference. Never forget your roots!!! Stay rude, stay rebel, always stay yourself like Los Fastidios said it.

MIRCEONE - NOVEMBER 2017

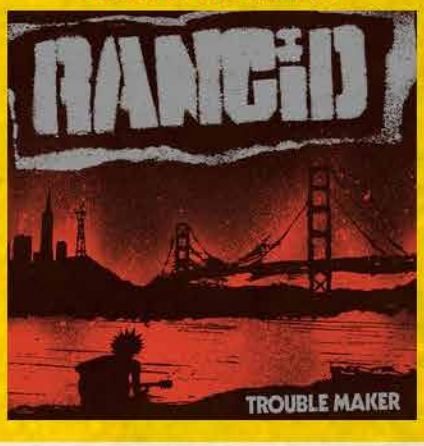
HERE WE ARE TODAY
STILL LOOK EACH
OTHER IN THE FACE
NOT EXPECTING A
SINGLE THING
BEYOND THE MUSIC
STILL FINDING WAYS
TO SHARE WHAT WE
FEEL
FOR KIDS WITH NO
FRIENDS, IT DOESN'T
SEEM REAL
AND THERE'S
NOTHING IN THIS
WORLD,
NOT A DOLLAR,
DREAM OR GIRL
THAT CAN RIVAL
WHAT WE HAVE
BETWEEN US
BEYOND THE MUSIC.

(DESCENDENTS-BEYOND THE MUSIC)

WE FOUND OUR
FAMILY
BEYOND THE MUSIC

BEYOND THE MUSIC

ALBUM OF THE MOMENT



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THANK YOU:

CTHC,KOB RECORDS, MAD BUTCHER RECORDS, 3 CEASURI RELE, PARCHEZ CA UN BOU, VERDE URBAN, OLD JUNKS CONSTANTA, FAT WRECK CHORDS, IORISKA, HELLCAT RECORDS. OUR FRIENDS ALL OVER: ROMANIA, UK, US, AUSTRALIA, MEXICO, CANADA, GERMANY, AUSTRIA, UKRAINE,RUSSIA, NEW ZEALAND, FRANCE, SPAIN, PORTUGAL, ITALY AND ALL THE GOOD LABELS AND BANDS THAT WE HAVE PROMOTED ACROSS THE YEARS. ALWAYS STAY YOURSELF!

PROUD NETWORK

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VERDEURBAN

OLDJUNKS

Parchez Ca Un Bou

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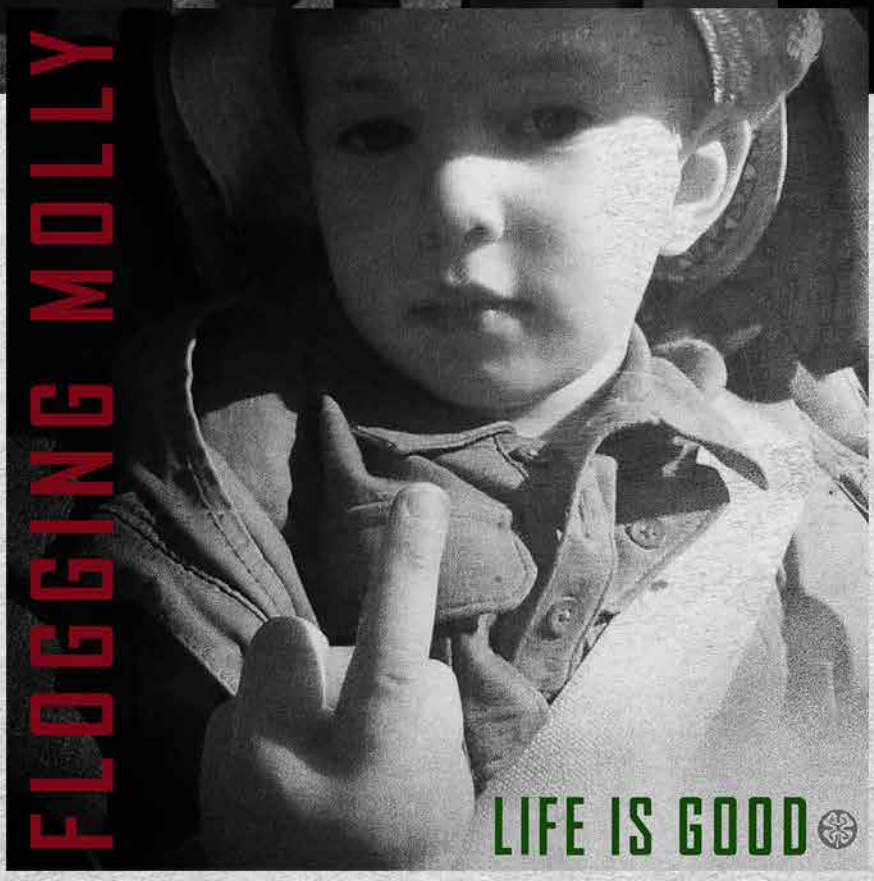
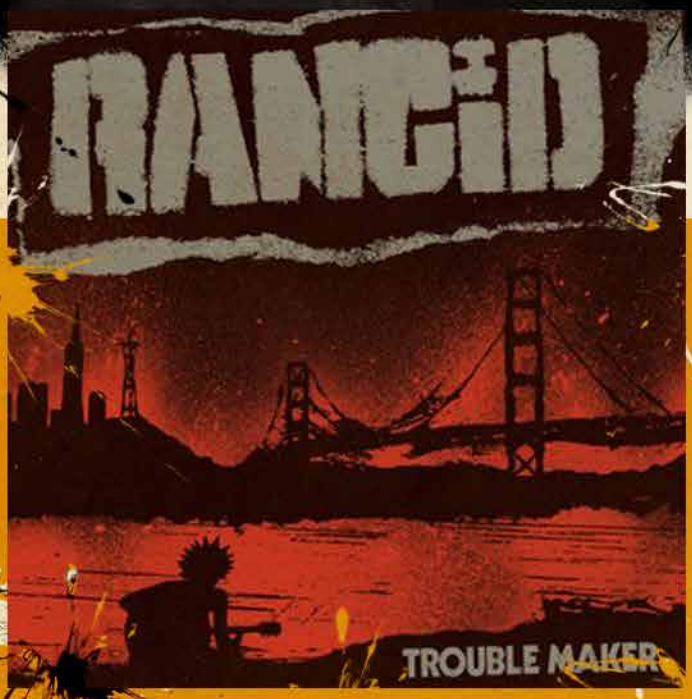
FLOGGING MOLLY



Flogging Molly presents their new material: Life Is Good. After more than 20 years together this is their 6th studio album with the same celtic/punk rock attitude is a must for everybody that is into this genre. This album has everything from sing along choruses, is fast, has energy and most important is in their style, they do it for the last 20 years and they are doing it good. Full of truth on songs like: "The Last Serenade (Sailors and Fishermen)" or "Hope" beautifull made songs like "The Days We've Yet To Meet" and pub songs like: "Welcome To Adamstown" or "The Hand Of John L. Sullivan" (a boxing legend tribute) to the songs about working men problems this album has everything you need in 12 songs packed all in celtic punk all the way! Until We Meet Again...

TRACKLIST: *1.THERE'S NOTHING LEFT PT1 2.THE HAND OF JOHN L. SULLIVAN 3.WELCOME TO ADAMSTOWN 4.REPTILES (WE WOKE UP) 5.THE DAYS WE'VE YET TO MEET 6.LIFE IS GOOD 7.THE LAST SERENADE (SAILORS AND FISHERMEN) 8.THE GUNS OF JERICHO 9.CRUSHED (HOSTILE NATIONS) 10.HOPE 11.THE BRIDE WORE BLACK 12.UNTIL WE MEET AGAIN*

RANCID
TROUBLE MAKER

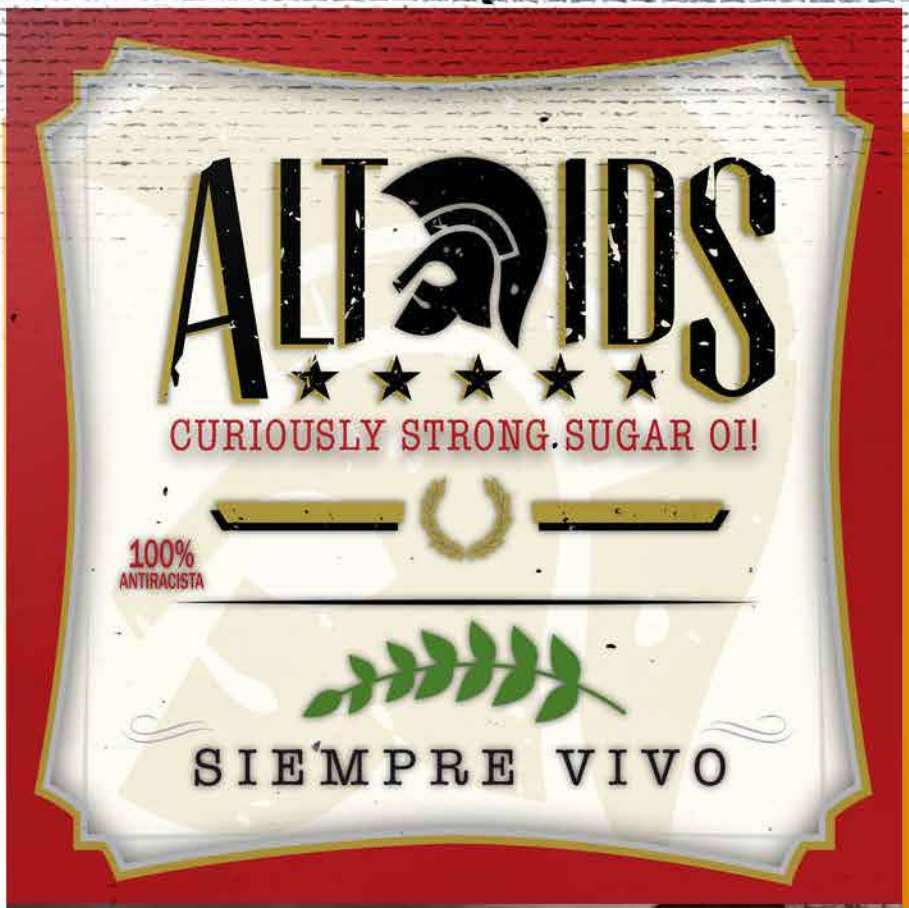


TRACKLIST: *1. TRACK FAST 2.GHOST OF CHANCE 3.TELEGRAPH AVENUE 4.AN INTIMATE CLOSE UP OF A STREET PUNK TROUBLE MAKER 5.WHERE I'M GOING 6.BUDDY 7.FAREWELL LOLA BLUE 8.ALL AMERICAN NEIGHBORHOOD 9.BOVVER ROCK N ROLL 10.MAKE IT OUT ALIVE 11.MOLLU MAKE UP YOUR MIND 12.I GOT THEM BLUE AGAIN 13.BEAUTY OF A POOL HALL 14.SAY GOODBYE TO OUR HEROES 15.I KEPT A PROMISE 16.COLD COLD BLOOD 17.THIS IS NOT THE END 18.WE ARRIVED ON TIME (BONUS TRACK) 19.GO ON RISE UP (BONUS TRACK)*

Rancid are back with their new material: Trouble Maker. With good and bad publicity, Rancid remain one of my favorite bands ever and also a diehard band in the punk scene. With a lot of other solo projects from all the band members, Rancid return to their roots, with their catchy sing along themes, with Tim's "rapping", energic, fast and back to their 90's punk rock the way should be. This album has everything and after more than 25 years since they started, they have been blamed beeing commercial but this album is just their answer on the mainstream music. It has politics, street kids, anthems to sing along with your friends, has a poetic Tim and has feeling. One of my favorite is "Telegraph Avenue" and "Say Goodbye To Our Heroes", tributes for people that are still supporting freedom of speech and freedom and for all punk rock legends. For the working class, for the streetkids, for all the moonstompers, punks, skins and rude boys out there, this is a must have. No bullshit, no half truth, a real deal!

"YOU NEVER GROW TOO OLD TO DREAM."

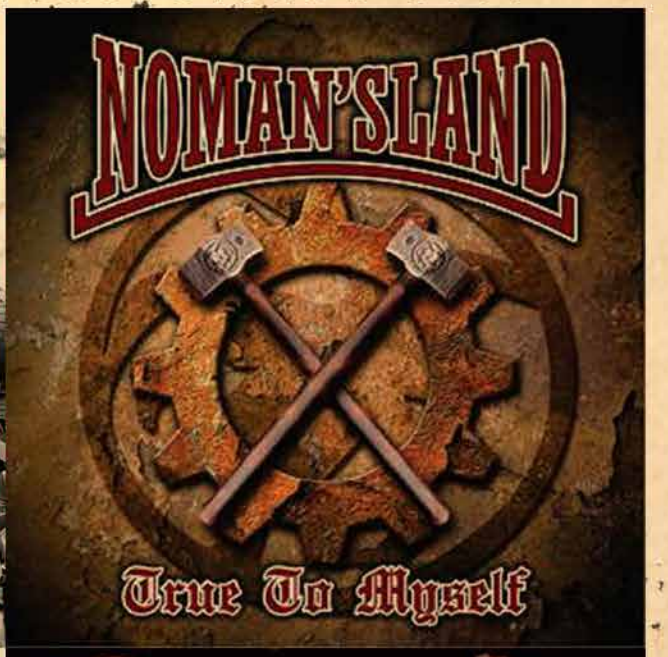
ALTOIDS



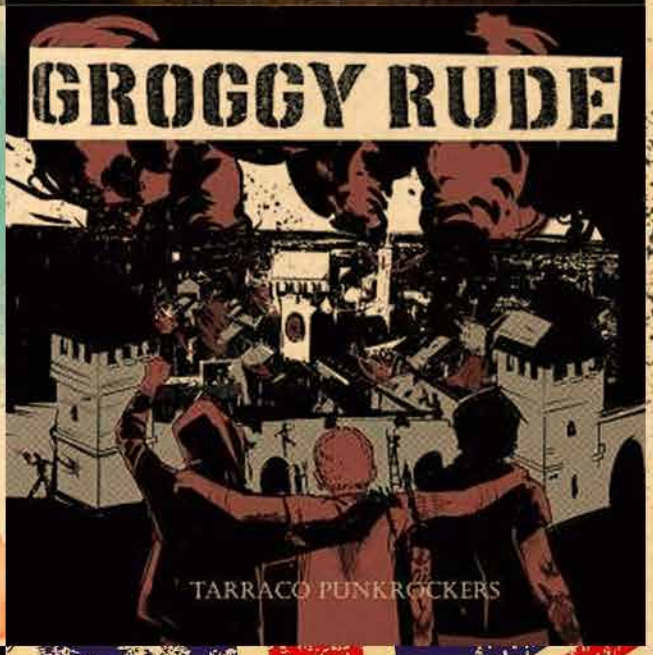
Altoids are coming from Santiago, Chile. Is a nice mix of ska and Oi with diferent influences. They are formed from ex bands like: Amoniako, Cofradia, Los Pirates and Captain Morgan. Their EP's you can found them on bandcamp and as well the video for Siempre Vivo is up on YouTube and is really nice. A lot of friends having a good time during a concert. If you like Booze and Glory, Rude Pride, Evil Conduct for sure Altoids will be in your playlist. Also another good song to check out: Cuando Ya Se Pone El Sol, really good to sing along in a pub with your friends. Unity, attitude, friends and having a good time, these are the ingredients for this Sugar Oi!

PROMO

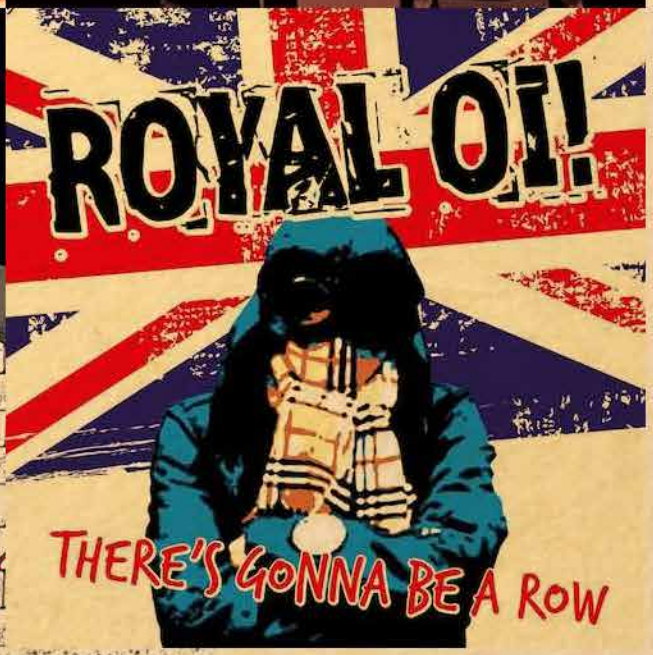
Junta
Till Of Fall

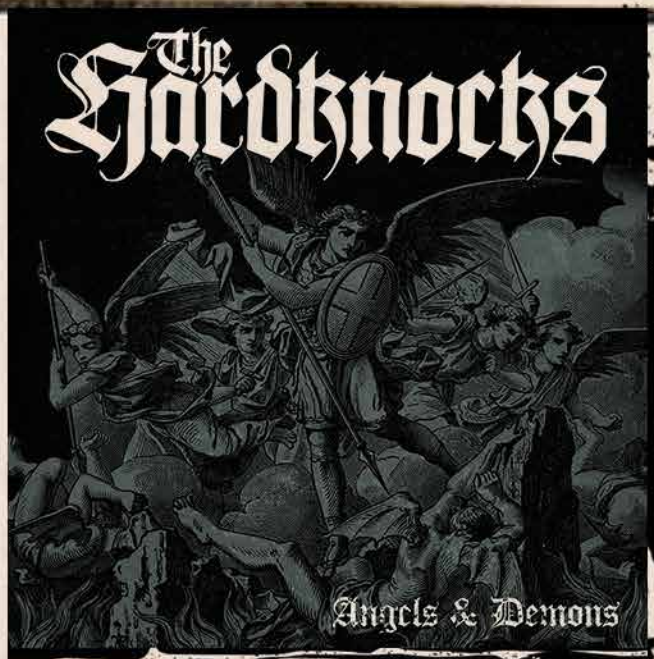

NOMAN'SLAND
True To Myself

MATILDA'S SCOUNDRELS
AS THE TIDE TURNS


GROGGY RUDE
TARRACO PUNKROCKERS

OFFSIDE
brotherhood


ROYAL OI!
THERE'S GONNA BE A ROW



HARDKNOCKS

Hardknocks are coming from Los Angeles and are one of the bands to look for out there. A mix of streetpunk/oi with a bit of hardcore for the fine ears. Full of anthems for the street packed with attitude in songs like: Staying True or Heaven and Hell plus a great featuring with Seaside Rebels on Be The Change. Angels & Demons is their EP name and be sure to check them out online as well, 5 tracks with passion from the streetkids out there. Out on Crowd Control Media/ Contra Records

TRACKLIST:
1.STAYING TRUE 2.HEAVEN&HELL 3.LION'S DEN 4.THROUGH THE STORM 5.BE THE CHANGE

AGNOSTIC FRONT

Kings of NYHC are back with Iron Chin an EP with 2 covers after Ramones and Bruisers. Also a really cool live video for Blitzkrieg Bop. Not really much to say about Agnostic Front, godfathers of New York Hardcore, started back in the 80's and they inspired a generation of bands with their music, a legacy band with two covers one after a legacy band in Punk and another one after another legacy in Oi. Must have and listen loudly.

TRACKLIST:
1. BLITZKRIEG BOP (RAMONES COVER) 2.IRON CHIN (BRUISERS COVER)

LIBERTALIA

Ska and punk for the fine ears.Navegando Contra Corriente or 12 tracks to skank, punk and pick it up along with your friends. Full of energy and with lyrics about day by day struggle and problems, a nice mix that for sure will make you jump.If you like this mix then this is for you.

TRACKLIST:
1. AL FIN EL FIN 2.BOLSILOS ROTOS 3.EL COLOR DE LA TIERRA 4.JUAN RAMON 5.LA MISMA HISTORIA 6.EL SON DEL OBRERO 7.VOCES DE LUCHA 8.SIN SALIDA 9.ENCAPUCHADO 10.FRUMANDO TUS RECUERDOS 11.TARAVISION 12.LA CAJA

MEXICO CITY PUNK ROCK

EXCLUSIVE INTERVIEW

BLACK SKULL RADIO

MPTY ZINE:Hola amigos. What's up?
BSR:Hey MPTY ZINE, we're very glad of having this interview.

Congrats for Mala Suerte. For those who don t know you, please make a short bio of the band.
We are Black Skull Radio, a Punk Rock band from Mexico City. We came from older and different projects of punk rock, hard core, oi,Ska and indie rock underground scene. We are Chylpa at the drums, Eskirt on the bass, Chango on guitar and Tio on vocals, we have an original band member whose been living on another city at the north on Mexico, he still work and play with us when he is able, his name is Astro.
Mala Suerte y Días Grises is our first long play record, the result of feelings and ideas which has been given to us in this city, and the sociopolitical times we are living in this city. It's a compilation of what we want to say, what we think and obviously how we want to play, always having fun and joy about the beauty act of making live music.

What is your message that you want to send thru your music?
The message we are trying to send is to tell how the neighborhood lives and dies. Tell how those anonymous legends of the street were made of, tell that injustice and fascism is a reality in our streets. The corrupt cop history is that one whose change the way of living of some families, how the drunk guy on the corner is a classical piano teacher who has a broken heart. Which building were the witnesses of many nights and days of many romantic histories of our neighbors and past neighbors. To tell about the hardworking man whose been struggling for everything he wants and needed, the tragical death of our loving ones. We are to sing about the living on some Latin American third word city is.

Please name your top 10 all time favorites bands.
Well, it's a good one question, speaking for all of us this is the list any particular order:
Rancid. The Clash, Operation Ivy, Los Ilegales, Cock Sparrer, Maldita Vecindad, GBH,Motörhead , Dead Kennedys, Decibelios, Social Distortion, Evil Conduct and many many many more

If you will have to choose a band for a split EP what band will be?
If we had to choose a Mexican band, there will be Sparrow 68, they play a Rock &Roll/ Oi! music which are wonderful or a band called Los Días De Atrás, they play punk rock so nicely, but if we have to choose an international band they will be Evil Conduct, GBH or I bet Last Resort. That will be awesome

Tell me few things about Mexico city underground scene.
The scene it's always a struggling with unity, at least in Mexico City. There is unity in many important sectors in underground scene the hardcore scene, the ska events, the metal heads, the punk rock family, but in the fact of total unity is always a big dilema among many of us. You know, there are shows on important venues which include oi bands, hard core bands, punk rock bands, ska bands, and those venues are fundamental for the underground. Like El Mundano, Gato Calavera, El Real Under, El Telón, el Bizarro, Salon Bolivar and the legendary Multiforo Alicia, (talking about a few) there are important cause they are open to any musical genre, and are very accessible to most of the new bands. Sometimes political ideals or misunderstandings on way of thinking are a problem, like in any other city, but the communication is the key factor to fix that thing. These people on our scene are very passionate, intense, they make the songs their songs, the give a lot of meaningful to music and tattoos. And of curse, drunks as fuck.

BLACK SKULL RADIO

Footbal team all time favorite?
We really like football. Two of us are Chivas de Guadalajara fans, Erick the baseman like the America Fc. Speaking about the international football, we fucking hate Real Madrid. That's for sure.

What is the story with the Trump wall on the border, any message that you want to share?
Well, things with the U.S. government are very thigh right now, we always have been in a love-hate relationship with USA. We, like many people over there, we have a huge immigration population in many states of that nation.We have, brothers and sisters, friends, grandparents, families living in that nation.Many American citizens fell in love of our people, food, and our beautiful country. The second largest community of Mexicans, live in Los Angeles. So this thing of the border represent an anachronism and desperate political movement, building a wall between countries is never a good idea. We have examples in Europe, and all of them have been wrong. There is always a saying about the fucking drug cartels we have, but most of their product goes to the USA. They are a big consumers of cocaine and heroine. We have that same health situation. And that's just a little few part of the problem. We work with them in many factories and industries. Our national economy depends on their economy, we are partners, we are friends. But not our governments. Even as a citizen of Mexico I can tell that government never in the hole history of our country has move a single fucking finger in benefit or Mexican people, they have betray us, kill us, sell us. And I think American people too, at least the oppressed people. It's a very complex thing. It's difficult.
I got to say to all our American friends and partners that no matter how many borders, walls and stupid laws are between us, we will always have open arms. Fuck Trump and all those stupid dinosaurs of the Republican Party. Fuck Enrique Peña Nieto all that cheating bastards of the PRI, fuck the wall, fuck borders. Fuck the white pride parties, those racist pigs. Viva Mexico cabrones y viva La Raza fuckers.

What are the next plans for the band?
We are about to choose dates to get in the studio and record our new material, we have 7 or 8 tracks ready to record and we are working on the lyrics and harmony of another two more songs.
Where people can listen to you online or see you live in the future
That will be possible soon, we are trying to make and an online show from the studio where we have our rehearsals, we will have help form a multidisciplinary art collective called SNxFE and in that show we will be presenting new songs.

What do you know about Romania? Also what do you know about European bands?
I have a few friends which are visit Rumania a few times, they are musicians too but they play black metal. They say that women are beautiful and guys are very committed to their scenes and ideals. The most things we know from Rumania scene is about the gipsy punk and we really like to know more about that, we have heard about Motörhead Bug. Mexican people are always a open to new ideas and mixes of sounds. I hope we will come in Rumania and give an amazing show one day. Well the European band we have heard are Spanish and British bands like LaPolla Records, Eskorbuto, Los Muetos de Cristo and bands like that, because we talk the same language, those are like the most popular bands from Spain that Mexican punks heard. From UK will be Discharge, Madness, Bad Manners, Chaos UK and many more. In my personal perspective I really like hard core bands from many countries of Europe like Coche Bomba from France, Legitime Defiance from France too, I like Razika from Sweden, but the most we admire is the brotherhood European bands have in almost every city over there. The way of touring and organizing shows and split records are very admirable.

Guys a few words for our few readers online please.
Hey fellows, we are very happy that our music work is your hands. Tell us what do you think. This is why we make music, to meet new people and ideas. The world it's a big Barrio, a big neighborhood, let's be friends and please come to Mexico. We have good beer, lots of tacos and other delicious food, beautiful beaches and good punk rock to share. Salud!

Muchas gracias por todo. Thank you so much for your time, please feel free to add anything at the end.
Man, that to you it was a pleasure, please follow us on our social media at Facebook, Instagram and of curse our Spotify profile. We will be very happy to have news from you. We will be sharing good bands from the Mexican underground scene to all of you. Chingon y gracias amigos.

MIRCEONE VS. BLACK SKULL RADIO - NOVEMBER 2017

THE MAHONES

PROMO

Irish punk heavyweights The Mahones have announced that Cait "Rocky" O'Riordan, formerly of The Pogues, has joined the band as their new bass player. This follow's last year's announcement of the return of Scruffy Wallace to The Mahones after 12 years with Boston-based Celtic punk band, Dropkick Murphys. The Mahones, pioneers of the Irish punk scene, are now something of a super group, with the genre's finest musicians playing in the legendary band. O'Riordan and Wallace join band leader Finny McConnell, Katie "Kaboom" McConnell, Guy Lauzon, Sean Winter, Michael O'Grady and Sean Ryan.

The Mahones are also thrilled to announce that they're currently recording their 17th album and 11th studio album. All new and current members will be recording in Toronto over the course of 2017, having recorded bed tracks earlier this summer at Doghouse Studios in Belfast (owned by Irish punk legend Buck Defect of The Defects). Love – Death – Redemption is slated for worldwide release on Whiskey Devil Records on January 12th, 2018. The band's last releases, The Very Best: 25 Years of Irish Punk, The Hunger & The Fight Deluxe, are also now available via all digital retailers on Whiskey Devil Records.

source: Kate@Whiskey Devil Records press release

RANDALE RECORDS

WWW.IORISKA.NET
IORISKA
Amamos la música, odiamos el fascismo

The Last Gang has long been a favorite of ours at the FAT office, so we are thrilled to announce that we get to put out their next record! On December 8, Orange County's The Last Gang, will make their Fat Wreck Chords debut with the two-song 7-inch, Sing for your Supper. The 7-inch features a brand new song culled from their upcoming full-length — details to be announced soon — but the B-side is exclusive to this release, and available for pre-order now! Since we are terrible at keeping things to ourselves, we wanted to share the title track, "Sing for your Supper," which is just a taste of what's coming down the pike. We promise that you'll immediately fall in love with their infectious energy and huge hooks. Be sure to give them a follow, and stay tuned, as we'll have more news soon!

source: Fat Wreck Chords press release

Manchester Punk Festival have put tickets on sale as they announce the first of over 90 bands playing next year. The festival will be held across a number of city centre venues between the 19th and 21st April 2018. Now in our fourth year, the constant aim of the festival is to promote their favourite UK and overseas bands on an affordable line up in good and accessible venues. MPF2018 have made the huge announcement that Propagandhi, the undisputed powerhouses of melodic hardcore, will be headlining the festival. Following the release of their new album 'Victory Lap' today they will be heading over to Manchester for the first time in 15 years. They are stacking the line up high this year by also announcing party punks The Bennies over from Australia along with Canadian make up bag losing punkers Mobina Galore and Dutch melodic punk rockers Antillectual. TNSrecords favourites also feature strongly on the bill in the form of the very hardworking Wonk Unit and Pizzatramp, both going from strength to strength with every gig they play. Another UK label we are huge fans of is Lockjaw Records. This year MPF includes three bands from their roster, south UK melodic beardcore stalwarts Darko, the politically charged Drones from London and a very special reunion performance from Lancashire techy gimps Egos At The Door.

Also coming over from Belgium this year will be gruff punkers All Aboard who will be joined by UK indie punkers Nervus and Fresh. Previous MPF line ups have shown a real love for the Danish punk scene. This year is no different with Forever Unclean invited over.

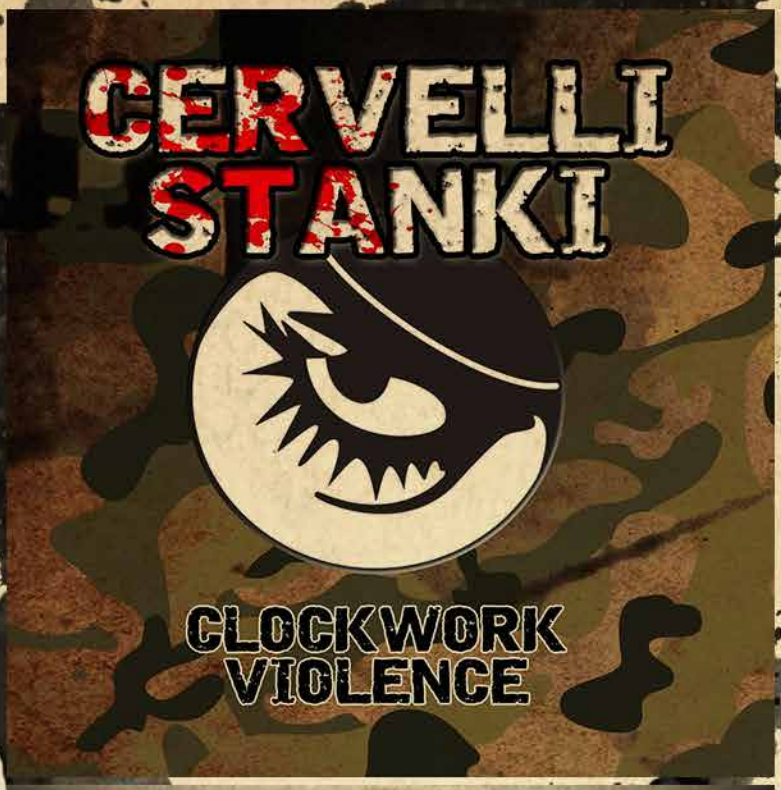
The acoustic stage will be happening on both the Friday and Saturday this year. The first bands they have to announce for the stage are local folk vermin The Lab Rats, Nottingham folk solo ting Shankland, Bradford's finest Captain Hotknives and Keighley's folk punkers Foxes Faux. A great start to what is always a very popular stage!

Flying the crust flag currently will be the UK's own Regret and Wolfbeast Destroyer, two bands that know how to make a lot of noise and line up nicely. This bands line up nicely alongside hardcore bands Natterers from Yorkshire, the wonderful Christmas from Germany, Russian thrash rockers Svetlanas, Brighton death punks Rotten Foxes and MPF's own Throwing Stuff.

East Anglian supergroup The Minor Discomfort Band will be bringing their very own barn dance to Manchester. Local up and comers in the form of hardcore gig pull out punks Incisions and GCSE studying punks Aerial Salad will also make an appearance.

Rounding off the first announcement, the great Uniforms reform following a short hiatus and Spoilers head up from Kent. Both will be playing their own take on pop punk mixed with all kinds of stuff.

Tickets for the festival are now available from the MPF website at :
https://manchesterpunkfestival.co.uk/tickets/MPF2018
source: TNS Records newsletter/press release



CERVELLI STANKI

Cervelli Stanki was formed somewhere in 1993 in Savona, Italy. In more than 20 years of activity they have becaome a well known name in undergound scene in Italy and not only. They have a mix of Street rock'n'roll/punk packed in a Clockwork Orange attitude. They have toured all over Italy, France, Germany, Austria and shared the stage with names like: Los Fastidios, Klasse Kriminale, Anti Nowhere League, Cockney Rejects, Stage Bottles, The Oppressed and more. Their new EP is from 2017 "Clockwork Violence" and has 4 tracks available on their bandcamp.

TRACKLIST:
1. CLOCKWORK VIOLENCE 2.PROGRETTO CAOS
3.PROGRESSO 4.ZERO

RUDE PRIDE

Cervelli Stanki was formed somewhere in 1993 in Savona, Italy. In more than 20 years of activity they have becaome a well known name in undergound scene in Italy and not only. They have a mix of Street rock'n'roll/punk packed in a Clockwork Orange attitude. They have toured all over Italy, France, Germany, Austria and shared the stage with names like: Los Fastidios, Klasse Kriminale, Anti Nowhere League, Cockney Rejects, Stage Bottles, The Oppressed and more. Their new EP is from 2017 "Clockwork Violence" and has 4 tracks available on their bandcamp.

TRACKLIST:
1. CLOCKWORK VIOLENCE 2.PROGRETTO CAOS
3.PROGRESSO 4.ZERO

PROMO

HELLCAT RECORDS

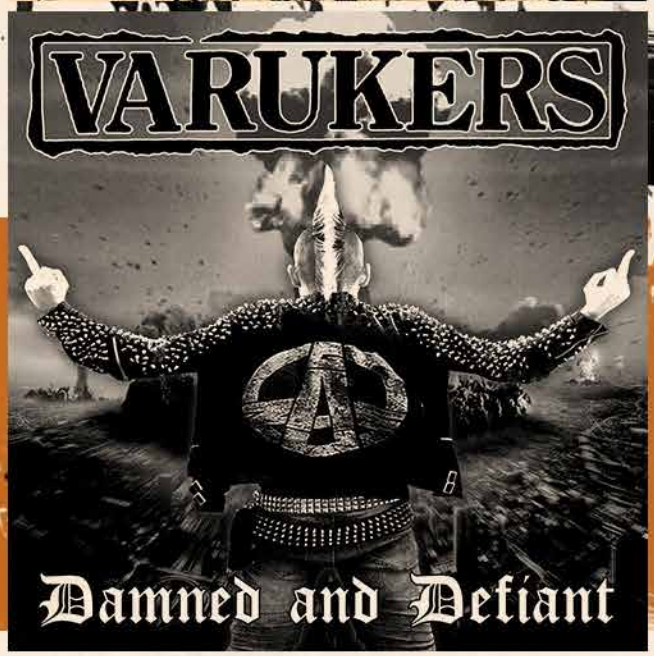
PITCHFORK
NEW NOISE MAGAZINE
BRIDGE NINE

AGAINST YOU

PISANDO FUERTE

From Pamplona, Spain, they are Against You. A nice combination of oi/streetpunk the way should be. Pisando Fuerte is their new material and for sure is something to look for. 8 tracks just perfect for any friday night out with your friends, if you are into Kaos Urbano, Oi Se Arma!, Lion's Law, Booze and Glory just to name a few, if you like sing along choruses, true and honest music, from the heart, from the street for the street then you need to listen to these guys. You can check them out at: against-you.bandcamp.com

TRACKLIST: 1.NUNCA DEJES DE LUCHAR 2.PISANDO FUERTE 3.NUESTRO ETERNO ORGULLO 4.SONIDOS PARA EL RECUERDO 5.DEJANDOTE LLEVAR 6.DIAS DE GLORIA 7.SIN PIEDAD 8.TU ERES MI PERDICION

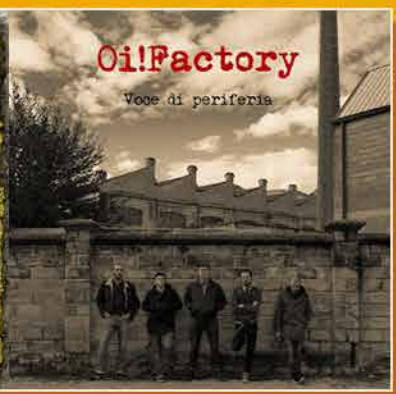


VARUKERS

DAMNED AND DEFIANT

Who dosen't know Varukers needs to go and take the punk history book to read it again.
They formed back in 1979 and they are still up to date with their new album: Damned and Defiant.If you know Discharge sound, D-beat,crusty punk and all UK '82 movement with bands like: Exploited, GBH, you know what to expect. 15 tracks full of anger, at maximum speed, all together with almost 30 minutes of chaos!. Angry riffs, bomb drums and angry vocals this is the true hardcore street punk!!!

TRACKLIST: 1.DAMNED AND DEFIANT 2.EYES OF A KILLER 3.BULLETS,BOMBS AND BODIES 4.LESS IS MORE 5.CRAWLING UP THE WALLS 6.TODAY AIN'T YOUR DAY 7.ALLEGIANCE TO NONE 8.PROJECT FEAR 9.FUCKED UP 10.THANKS FOR NOTHING 11.SYSTEMATIC SLAUGHTER 12.PIECE OF THE PUZZLE 13.NO GOING BACK 14.ANOTHER CEASE FIRE FAILS 15.SODS LAW

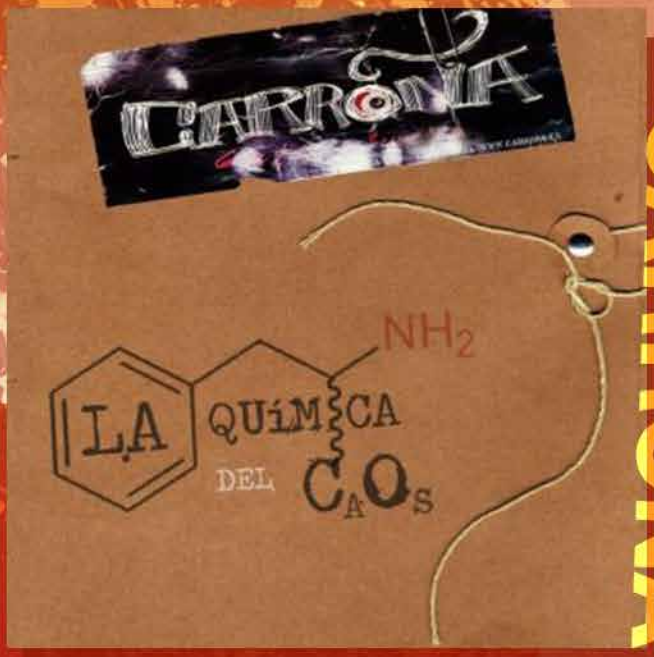


PROMO CD 2017

ENDEMIA

Endemia formed in 1999 in San Jose, Costa Rica. A group of friends playing some hardcore/punk, with some difficulties they put out a tape “Por un Cambio Oi” and they took a break between 2002 until 2008. They have changed a bit their style with a bit melodical punk rock, and they have started to play in Costa Rica, Mexico and Spain. In 2008 they released the EP “Sentimento De Expresion” and in 2009 follow up their LP “Mentiras”. “Sube El Volumen” is the new material in 2017 with 8 songs, punkrock melodic and energic, with sing along parts and good to listen with your friends.The album brings some featurings like: La Raiz, Totem, Nene Cyrus, Dj Cypher One or Reincidentes. If you are into bands like: Rancid, Boikot, Attaque77 then for sure these guys will be on your taste. You can check them on endemia.bandcamp.com

TRACKILIST:
1.TERRORISTAS 2.SUBE EL VOLUMEN 3.INDECENTES 4.NAMASIA 5.SANTA CLARA 6.* 7.LA DAGA 8.VA MAL



CARRONA

Carrona started in 2013 in Madrid, Spain. They have a strong mix of rap and punkrock with poetic lyrics about all day problems. Their first material came up in 2014 “Gaupasa Intimisa”, followed by a tour all over Spain. Their last material “La Quimica Del Caos” came this year thru Rock Estatal Records. 12 tracks of punkrock with rap lyrics and sing alongs all the way, they have what it takes and they have a voice to be heard.

TRACKLIST:
1.HAY QUE MORIR PRIMERO 2.MARIPOSAS KAMIKAZES 3.MANO A MANO 4.QUE NO ME ENTERO 5.EL ARTE DEL PERDON (GRITANDO EN SILENCIO) 6.EL PIORNO 7.NO SOMOS DE SEGUIR LAS NORMAS 8.NO! 9.FAUST’N’ROLL 10.AMOR Y ASCO EN CARABANCHEL 11.UN VAGO RUMOR 12.SUENAN DISPAROS

MAD BUTCHER RECORDS

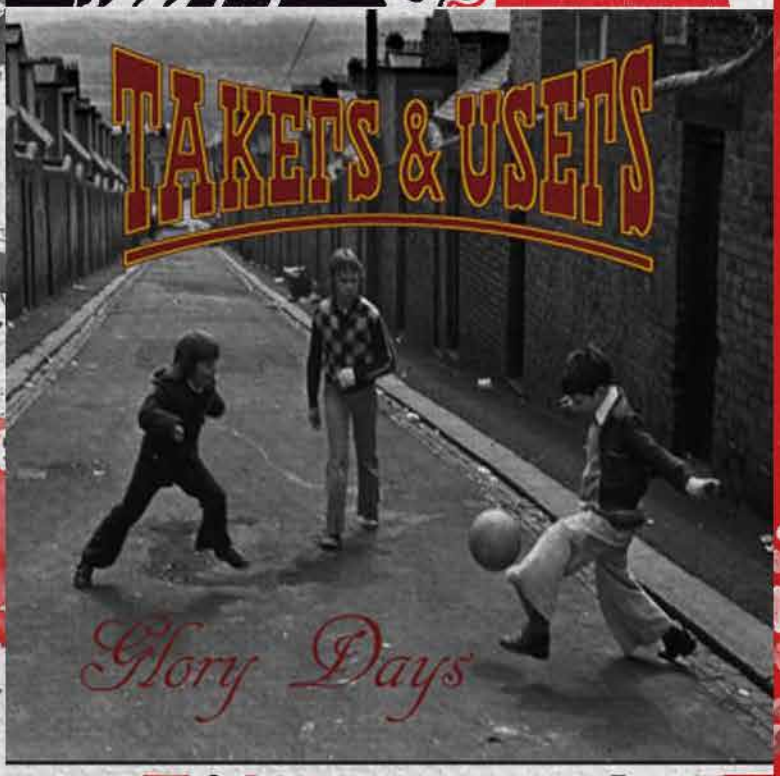
HELLCAT RECORDS

COIN TOSS RECORDS

CTR

SWINGIN' UTTERS, a band that's been around even longer than FAT, have long been a staple of the San Francisco Bay Area punk scene. On December 8th, in celebration of the band's three decades, Fat Wreck Chords is proud to announce: Drowning In The Sea, Rising With The Sun, a 33-song best-of compilation that serves as a testament to Utters' peerless punk rock attack. Available for pre-order today, this anthology touches on every era of Swingin' Utters — from their 1995 debut album The Streets of San Francisco, all the way up to 2014's Fistful of Hollow. For the uninitiated, Drowning In the Sea, Rising With The Sun, offers a cohesive rundown on a band that's impossible to sum up. While there are plenty of gut-level punk songs, you'll also find tracks that incorporate roots music and folk traditions…all of which speaks to the band's blue-collar ethos. Starting today, catch their ardent and impassioned live show, as they weave their way across the United States. They'll be joined by Darius Koski, who will be pulling double duty by opening the show in support of his upcoming album, What Was Once Is By And Gone, out this Friday and also available for pre-order!

source: FAT WRECK CHORDS newsletter press release



TAKERS & USERS presents their new EP Glory Days. It has 3 songs that if you know their album from 2016 Backbars and Alleyways then you know how these guys sound. Coming from streets of Belfast (Northern Irleand) with a street/ punk Oi! attitude for sure will catch you in a nice way. Injustice, violence, day by day problems and of course drinking themes are all presents as well of this EP. If you are into Booze & Glory, Cock Sparrer and co. then this is for you.

TRACKLIST: *1. GLORY DAYS 2. STITCH UP 3. CRACK A LID (BAND VERSION)*

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